

CHRISTOPHER ASTLEY

1965 Born East Lansing, Michigan
Lives and works in New York, NY

EDUCATION

1988 The University of Michigan, BGS

EXHIBITIONS

- 2016 Over the Hills, Hometown Gallery, Brooklyn, New York, NY, June 26 – August 7, 2016
Conglomerations: backfill, slag & scree, Tracy Williams, Ltd., New York, NY, March – May
- 2013 LAT. 41° 7' N., LONG. 72° 19', Martos Gallery, Curator: Bob Nickas, East Marion, NY, July – September
- 2012 Lotus House, Art Live, Miami, FL, October 26 -28
Mayhap, Leo Koenig, Inc., New York, NY, May – June
- 2011 Dark Christmas, Leo Koenig, Inc., New York, NY, December
Of Memory and Time, Hendershot Gallery, New York, NY, June 9 – August 18
Obstacle, The Invisible Dog, Curators: Steven and William Ladd, Brooklyn, NY, May – July
The 2010 – 2011 Exhibition at the Warehouse, The Margulies Collection, Miami, FL
- 2010 Groan Hall, Art Production Fund, Lab Space, New York, NY
September – October Plank Road, Salomon Contemporary, East Hampton, NY, October
Hunt and Chase, Salomon Contemporary, Curator: Beth Rudin DeWoody, East Hampton, NY, August
Geronimo, BravinLee programs, New York, NY, July
Kryptonite, Kathleen Cullen Fine Arts, January – February
- 2008 In the Viewing Room, Frederieke Taylor Gallery, Curator: Paul Bloodgood, January 17 – February 16
Ho HUM All ye Faithful, BravinLee programs, November 30 – January 12
- 2007 Things From Your Life: An Exhibition in 3 Homes, Curators: Kelly Adams and Paul Bloodgood, November
Basement Sculptures, Basement of 38 Watts Street, Curator: David Bar Katz, September
- 2004 UnNaturally - Independent Curators International, Curator: Mary-Kay Lombino Lowe Art Museum, University of Miami, Coral Gables, FL, September 14 – November 14
Copia: The American Center For Wine Foods and the Arts, Napa CA, April 30 – August 16

TRACY WILLIAMS Ltd.

Fisher Gallery, University of Southern California, Los Angeles, CA, November 19 – January 17
Random Generation, Michael Steinberg Gallery, New York, NY, January 9 – February 14

2003 H&R Block Artspace at Kansas City Art Institute, Kansas City, MI, September 19 – October 29
Contemporary Art Museum, University of South Florida, Tampa, FL, January 13 - March 8

2001 Future Perfect, Silverstein Gallery, New York, NY, February 10 - March 10

REVIEWS

2016 Haber, John. "Digging Deeper," Haber's Art Reviews, May 2016

2013 Zwick, Tracy. "Coordinates: Martos Gallery's Summer Group Show on the North Fork," Art in America, Summer
Rosenberg, Karen. "Wry to Whimsical, a Summer Eden for Improvisers," The New York Times, July 18

2012 Chayka, Kyle. "One-Line Reviews: Our Staff's Pithy Takes on Tomas Saraceno, Claes Oldenburg & Coosje Van Bruggen, And More," Blouin ArtInfo, June 22

2010 Mattera, Joanne. "Fair Enough: Seven," Joanne Mattera Art Blog, December 14
Berry, Nicole. "Art Basel Miami Beach and More," Accessible Art Blog, December 7
Cyk, Jamie. "Chris Astley's Groan Hall," V Magazine, September 22
Goergen, Stacey. "Displays of Affection: For Philanthropist Beth Rudin DeWoody, Collecting and Displaying Art is a Labor of Love," Gotham Magazine, November
Chou, Kimberly. "What's in the Bag: The Sculpture of Christopher Astley," Interview Magazine, June 10